1916

ART
SUMMER
SESSION

San Francisco Art Association
San Francisco Art Institute Office

San Fran

San Francisco Institute of Art
San Francisco Art School

THE SAN FRANCISCO INSTITUTE OF ART

CALIFORNIA SCHOOL OF FINE ARTS

Formerly California School of Design

SUMMER SESSION

THE California School of Design was founded by the San Francisco Art Association in 1874. In 1893 it was affiliated with the University of California. The School is situated in the San Francisco Institute of Art (formerly the Mark Hopkins Institute) on the corner of California and Mason streets, in the residence district, overlooking the Bay of San Francisco. It is a practical art school that for forty years has been conducting all the courses usual in such schools. The summer session organized during the vacation period under the regular instructors, is arranged to give to those students who cannot attend the regular session, as well as many students of the School who desire to continue their work during the summer, the advantages of this well-known institution.

During the present year by-laws have been adopted changing the name of the School to California School of Fine Arts.

The Summer Term begins on Monday, June 19th, and ends on Saturday, July 29, 1916, embracing a period of six weeks.

No Examination or previous instruction is required of students who enter.

The Tuition Fee is $15.00 for all-day attendance and $10.00 for half-day attendance, and includes attendance in any or all of the classes, both morning and afternoon. Fees will not be returned on account of non-attendance. While it is not possible, of course, for students to undertake all the courses simultaneously, the moderate fee will enable them to select such classes as their needs, or inclinations, indicate.

Certificates of attendance based upon the work accomplished will be given to students after the school closes.

Credits are given for work accomplished during the Summer Session toward work in the regular term. Students working for Normal Certificates will also be credited with work accomplished during the Summer Session.

Teachers of Art will find that the work is arranged particularly for their needs and that there will be much for adaptation to their own work.

The Benefits of studying at a school of art where the art subjects are not incidental to other studies and which are given by the regular staff of instructors is offered to each student.

The Proximity of the School to the Fine Arts Building makes it convenient for visiting students to visit these galleries which are under the direction of the Art Association.

Trips to the Fine Arts Building will be made by the instructors with their students from the school to study the fine collection of paintings.

The Honors attained by the San Francisco Institute of Art are many. Prominent artists and illustrators have received training at the School. In national

competition the students of the San Francisco Institute of Art have taken the greater amount of awards for four successive years, as well as winning the majority of local awards in open competition for posters, designs, etc.

Students are requested to state on the registration form what classes it is their intention to attend.

All of the foregoing courses will be conducted during the week excepting Saturday. A schedule of classes showing attendance of instructors will be posted at the beginning of the term. This arrangement will be subject to change if the necessity arises.

The Art Galleries of the Institute will be open to students during the Summer Term.

Students are required to provide their own material, which may be bought in the school if desired. Easels, tables, etc., are furnished free of charge.

Tuition fees are payable in advance to the Clerk of the School. Checks should be made payable to the order of the San Francisco Art Association. Board and lodging may be obtained at varying prices to suit individual needs at numerous places in the neighborhood of the School.

For further information apply to the Director of the School, San Francisco Institute of Art, San Francisco, California.

FACULTY LIST

PEDRO J. LEMOS, *Director of the School*

JOHN A. STANTON, Dean of the Faculty and Director of the Summer Session.—*Drawing and Painting Classes.* —Studied under Jean Paul Laurens and others, in Paris. Mr. Stanton is well known for his contributions to exhibitions, mural paintings, and has been a successful instructor for a number of years.

LEE F. RANDOLPH — *Outdoor Sketching and Painting from the Costumed Figure.*— Studied in France and Italy for a period of ten years, exhibiting in the Paris Salons and International Exhibitions of Art, Rome. Formerly instructor of art in the University of California and Night Classes of the San Francisco Art Institute.

GERTRUDE PARTINGTON — *Drawing and Painting from the Model — Illustration.*— Studied in Paris and Madrid. Exhibited at Salon Internationale des Beaux Arts, Carnegie Institute, etc. Well known for her etchings and illustrations.

JOHN T. LEMOS — *Decorative Design and Interior Decoration — Commercial Design and Advertising Arrangement* — Graduate of San Francisco Institute of Art. Studied in Art Students' League of New York and with Arthur Dow. Practical worker in the subjects taught.

DOROTHEA MESS — *Modeling, Elementary and Advanced.*— Studied under several well-known instructors of Sculpture. Miss Mess has assisted in the classes of the School during the past year and will conduct the Summer Session classes of Modeling.

KATHERIN GILLESPIE — *Concrete Tiles and Pottery* — This method of work eliminates the need of a kiln. The work is permanent and durable. The process has

attracted the national attention of craftsmen, and well-known sculptors have announced great possibilities for the method. Mrs. Gillespie has been instrumental in its development, and will present a thorough course.

JOHN W. WINKLER — *Pen and Ink and Etching* — Member of California Society of Etchers, exhibiting his work in several exhibitions. Mr. Winkler has a thorough knowledge of his subject.

AGATHA VAN ERP — *Hammered Copper* — The name van Erp is always identified with the best of copper craftwork. Miss van Erp's work and ability as an instructor is well known, having taught this subject for a number of years.

MRS. DAVID MADISON WILLIS — *Costume Design* — Studied with Frank Alvah Parsons of New York, also studying dressmaking and dress designing with Maison Charry of Paris. The course will include a brief survey of drapery, decorative costumes, and textiles as commonly employed. Various methods of applying ideas of color, and designing for the individual, together with economy and modishness.

The list of prominent local and national artists who have been students of this School is too long to give in this booklet. While almost all California artists have received their training in the School, the following names present those who have achieved distinctive success in their profession:

Alexander Harrison, Painter; Robert Aitken, Sculptor; Edward Cucueil, Painter and Illustrator; Ernest C. Peixotto, Painter and Illustrator; John Guston Borglum, Sculptor; Homer Davenport, Cartoonist; Theodore J. Keene, Dean Chicago Art Institute; Eric Pape, Painter, Illustrator and Instructor; Adolph Treidler, Illustrator; and James Swinnerton, Cartoonist.

REGARDING THE SCHOOL

It is generally acknowledged by art educators and those qualified to judge that the California School of Design, conducted by the San Francisco Institute of Art, is the largest, best equipped, and the superior art school of the West.

Of the thousands who have studied in the School of Design a large proportion have achieved success in the profession of art, some having become distinguished, while many hundreds have become self-supporting in various art industries.

The Art Institute has a superior reputation, not only throughout the United States but in Europe as well. No less authority than Benjamin Constant publicly commended it to the Julian Academy in Paris.

In open competition entered into by all of the art schools of the United States and Canada for the scholarships awarded by the Art Students League of New York, the San Francisco Art Institute has led during the past three years. During the year 1913 five awards out of eleven were won by students of the San Francisco Institute of Art. During the year 1914 five awards out of seventeen were won, more than was granted to any other one school. During the year 1915 the greatest number of awards were again received. During the year 1916 over one-half of the awards were won by the students of this School, placing it distinctively at the head of art schools in the United States.

The School's exhibition in the Panama-Pacific International Exposition was awarded a Gold and a Silver Medal for its excellence.

Several scholarships and cash prizes are awarded to students at the end of each school year for the best work, enabling ambitious students further opportunities of free tuition.

Every effort is used by the School to secure employment for those students who are prepared and desire to enter the art industries.

Extract from the San Francisco Chronicle,
August 23, 1914

"Our hats are off to them," said Robert Aitken, instructor in sculpture in the Art Students League of New York. Aitken formerly was instructor in the same department of art at the San Francisco institution when it was known as 'Mark Hopkins.' He is here on a short vacation.

"Not only do Western students win the larger share of the scholarships, but immediately on entrance for their year's free study, almost invariably they take No. 1 positions in their classes. Any other city than San Francisco would boast inordinately about this, but you seem to take it as a matter of course, and indeed it happens so frequently that the New York faculty of the Art Students League is beginning to accept Western superiority as a matter of course, too."

PORTRAIT, MODELING AND STILL LIFE

ILLUSTRATIONS AND OUTDOOR SKETCHES

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PORTRAIT, MODELING AND STILL LIFE

ILLUSTRATIONS AND OUTDOOR SKETCHES

The Lord is my shepherd I shall not want • He maketh me to lie down in green pastures • He leadeth me beside the still waters • He restoreth my soul: He leadeth me in the paths of righteousness for His name's sake • Yea, though I walk through the Valley of the Shadow of Death I will fear no evil for Thou art with me • Thy rod and thy staff they comfort me Thou preparest a table before me in presence of mine enemies Thou anointest my head with oil my cup runneth over • Surely Goodness and Mercy shall follow me all the days of my life : and I will dwell in the house of the Lord forever.

LETTERING, PEN AND INK, COMMERCIAL ART AND ETCHING

HANDICRAFTS, COSTUME AND DECORATIVE DESIGN

COURSES OF STUDY

The School will be conducted every day of the week excepting Saturday and Sunday

Drawing and Painting — Casts and Still Life — John A. Stanton.— Drawing from casts and still life in charcoal. Painting from still life in various mediums, studying the correct representation of form, value and color. Every afternoon from 1 till 4. Instructor in attendance.

Drawing and Painting — Portrait — John A. Stanton.— Painting and Drawing from models in the various mediums. This class presents an opportunity for advanced students to further their studies as well as for those who wish an opportunity to work from the model when painting. Every afternoon, 1 till 4. Instructor in attendance.

Illustration — Drawing and Painting — Gertrude Partington.— The drawing from models arranged for purposes of illustration will be studied. The composition of the subject as regards its adaptability for newspaper, magazine and book purposes will be considered. Tuesday and Thursday mornings, 9 till 12. Instructor in attendance.

Figure Painting — Lee F. Randolph.— Painting from the costumed model. Attention will be given to painting the figure in new notes of color in indoor and outdoor light. The composition of accessories and backgrounds in relation to the figure as regards line, form and color will be studied. Thursday afternoon, 1 to 4.

Outdoor Sketching — Lee F. Randolph.— Drawing and Painting from Nature in the various mediums. Short trips will be made to interesting points around the bay for subjects. The painting of color in the

open air and sunlight will be given much attention. Classes Monday and Friday mornings, 9 till 12. Instructor in attendance.

Decorative Design and Interior Decoration — John T. Lemos.— The principles of design in line form and color will be studied and practically applied to problems of interior decoration. This course is particularly of value to teachers, craftsmen or others desiring an opportunity of applying art to the vocational and industrial requirements. Monday afternoon and Thursday morning. Instructor in attendance.

Lettering and Commercial Design — John T. Lemos. — The study of lettering in all its forms and its artistic and commercial uses. The commercial and advertising requirements as regards posters, book-plates, labels, cover designs, booklets, etc., will be included in the problems. The student will be given professional instructions in the technical limitations of the processes through which their work will go. A visit through one of the large publishing houses will be part of the course. Tuesday and Thursday afternoons, 1 till 4. Instructor in attendance.

Modeling — Antique and Portrait — Dorothea Mess. — Elementary work for beginners from the cast as preparation to modeling from the figure. Preparation of clay, building up of form and finishing of work, as well as casting of subject, will be studied. Every afternoon. Instructor in attendance on Monday and Friday afternoons, 1 till 4.

Concrete Colored Pottery — Katherine Gillespie.— This method of pottery has been developed at this School, and is being widely adopted by teachers, craftsmen and schools. Every step in the process will be covered in the problems presented in the course of study. Simple equipment without the need of a

kiln brings this handicraft within the reach of all. Wednesday afternoon and Friday morning. Instructor in attendance.

Hammered Copper — Agatha van Erp.— The methods of surfacing, shaping, coloring, polishing, sawing, riveting and welding of copper will be presented. Problems will be applied to artistic and useful objects, and are arranged for adaptation to the schoolroom as well as for the craftsman.

Costume Design — Mrs. David Madison Willis.— The study of the principles of design and their adaptation to costume design. The subject will be studied from the artistic and practical standpoint, consideration being given to the economical and utilitarian limitations. The needs of the costume designer, whether it be for personal, industrial or school instruction, will be fully given in the course. Wednesday and Friday mornings, 9 till 12. Instructor in attendance.

Pen and Ink and Etching — John W. Winkler.— A course of instruction in the different methods of drawing for the printed page with pen and ink. A course in etching will simplify this interesting art for the student. An etching press in the school permits the student to complete every step of etching and proofing the plate in the class. Tuesday morning and Friday afternoon. Instructor in attendance.

While the instructors are in attendance only on certain days of the school week in their respective classes, students are entitled to work in their classrooms on their problems, on any of the days during the school week.

SUMMER PRIVILEGES

The equitable climate and picturesque environments of the bay section are well known. They give advantages for summer study superior to those schools situated in less favored localities.

The attention of the student is also called to the fact that the summer course in the California School of Fine Arts is one presented by a school of national reputation, where the study of art and its applications is its only subject. This insures a thorough and beneficial course of study to those enrolling.

The directors of the school, knowing that large enrollments in classes prevents the individual student from securing the maximum of attention, reserves the right to close enrollments in classes when certain numbers are reached.

Applicants are requested to note on the accompanying enrollment blank those subjects in which classes they desire to enroll and to mail these to the Director of the School.

TUITION RATES

All-Day Classes for six weeks $15.00
Half-Day Classes for six weeks 10.00

Materials for each class is extra and varies with the need of the individual student. The equipments planned for classes have been planned economically and are inexpensive.

Short description of
Summer Exhibition

Plans. Arrangements &c

Expect to have -
Loans &
Summer Exhibition.

Expect Lectures &c -